

FACULTY OF MUSIC UNIVERSITY OF TORONTO
CHORAL MUSIC ON CAMPUS

Concert Choir

Doreen Rao, conductor

Saturday, December 1, 1990

8:00 pm

Knox College Chapel

PROGRAM

Sing for Joy! / Chanter avec joie!

Sing Joyfully!

William Byrd
(1543-1623)

Venite, populi KV260 (248a)

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Come, peoples, come from afar; the races marvel
whether there is another nation so great, which
has gods as close to it as our God is to us, whose
true presence we, joined by a living faith, behold on
the altar.

Adagio

A most blessed inheritance, only inheritance of the
faithful to whom the breaking of bread and the
communion of the chalice brings succor.

Allegro

Yea, therefore we feast upon the unleavened bread
of truth and purity, and are intoxicated by the wine
of everlasting delight.

translation from the Latin by Sean J. Gilsdorf

Eclectic Missa Brevis

Sanctus from *Mass for Prisoners of Conscience*

John Burge
(b. 1961)

Agnus Dei from *Mass for Double Chorus*

Frank Martin
(b. 1922)

Gloria from *Magnificat*

Imant Raminsh
(b. 1943)

Diana Kim, mezzo-soprano
Leslie Dala, accompanist

Intermission

Sing for Joy! / Chanter avec joie!

Cantate pour une joie (Cantata for a joy)
Poèmes de Gabriel Charpentier

Pierre Mercure
(1927-1966)

V. Pierrot noir

pierrot noir arlequin jaune
à la guitare danse sur tapis blanc
comme visage de pierrot noir
sur tapis rouge aux manches larges
remplies de vent tête penchée
sur des yeux tristes un sourire
au-dessus d'un tréteau l'entrechat
d'arlequin voleur à la guitare
de la danseuse suspendue sans titre
clavecin clochette sèche et dure
comme rue la nuit où pierrot
traîne sa manche noire échappe
la guitare d'arlequin le jaune
et casse une corde qui sonne

VI. Choral

marche toutes les voies
mon âme misérable
abandonne la mort
des songes trop heureux
il a crié si loin des ombres malheureuses
et son corps purifié
par les brumes souterraines
s'est envolé si lentement
au-dessus des mirages

VII. Le cri de joie

le cri de joie est sorti de ma bouche
tout le peuple danse sur les places
et les colonnes chavirent
le cri de joie est en avant de moi
je le prends avec moi
il m'illumine de lumière
et ses commandements sont près de moi
le jeune homme est parti par-dessus la mer
emportant avec lui des gerbes de glaieuls
et son cri est allégresse

Katerina Papadolis, soprano

Final Chorus (The Bewitched Child)
from *L'enfant et les sortilèges*

Maurice Ravel
(1875-1937)

Laudate Dominum from *Une cantate de Noël*

Arthur Honegger
(1892-1955)

Praise the Lord, all ye people
For His merciful kindness is great towards us.
Praise the Lord, all ye nations;
As it was in the beginning, is now, and ever shall be.
Amen (Psalm 117)

Tim Birtch, trumpet
Leslie Dala, organ

Sing for Love! / Chanter avec amour!

If Music be the Food of Love

Jean Belmont
(b. 1939)

If music be the food of love,
Sing on till I am filled with joy;
For then my listening soul you move,
To pleasures that can never cloy.
Your eyes, your mien, your tongue declare

That you are music everywhere.
Pleasures invade both eye and ear,
So fierce, the transports are, they wound,
And all my senses feasted are;
Tho' yet the treat is only sound,
Sure I must perish by your charms,
Unless you save me in your arms.

Henry Hevingham (c. 1692)

The Birds
(A song inscribed *For my Mother*)

Benjamin Britten
(1913-1976)

When Jesus Christ was four years old,
The angels brought Him toys of gold,
Which no man ever had bought or sold.

And yet with these He would not play.
He made Him small fowl out of clay,
And blessed them till they flew away:

Tu creasti, Domine

Jesus Christ, Thou child so wise,
Bless mine hands and fill mine eyes,
And bring my soul to Paradise.

Hilaire Belloc

VI. The Hour has Come from *A Choral Symphony*

Srul Irving Glick
(b. 1934)

The hour has come
for mankind to embrace,
for the sun blazes
upon the conscience of the earth
and time is growing short
and what is visible must be seen,
for the fire is intense

in the consciousness of the planet
and the healing is the yearning of her heart.

Our cells are life's tissue,
our bones and marrow her rivers and narrows.
Our heart pumps the cry of her heart
and our soul breathes
the spirit of her song.
Where art thou, O family of man,
sisters and brothers?
The hour has come to love.

Carole H. Leckner

Sing for Fun! / Chanter pour s'amuser!

Songs of a Prospector (Toronto premiere)

Steven Chatman
(b. 1950)

Pals
Memories
The Scout
Roses I Bring to You
The Calliope

Conducted by student conductors:
Mark Huang, Barbara Hannigan, Linda Traversy
Alexa Wing and Dean Jobin-Bevans

Leslie Dala, accompanist

This evening's performance is being recorded for future broadcast on CJRT-FM.

TONIGHT'S CONDUCTOR

In little more than a decade, **DOREEN RAO** has established herself as one of North America's most celebrated conductors and teachers. Prior to her appointment as Director of Choral Programs at the University of Toronto, Doreen Rao held the dual position of assistant conductor of the Chicago Symphony Chorus and music director and conductor of the Glen Ellyn Children's Chorus. During her long association with the Chicago Symphony Orchestra and Chorus under Sir Georg Solti and Margaret Hillis, Doreen Rao prepared choruses for recordings that won four Grammy Awards and a Grand Prix du Disque. In addition, she prepared choruses for Claudio Abbado, James Levine, Daniel Barenboim, Helmuth Rilling, Leonard Slatkin, Michael Tilson Thomas and Edo de Waart.

Doreen Rao made her conducting debut at London's Royal Festival Hall in 1980 and her New York conducting debut with the American Symphony Orchestra in 1985, and her Carnegie Hall debut with the Manhattan Philharmonic last May. Her many appearances as guest conductor and choral clinician in the United States, Canada, Europe, Scandinavia, Israel, and Africa have won her an avid and extensive following. Dr. Rao has also been a featured guest conductor for numerous university choral workshops, all-state choruses and international music festivals including the national conventions of the American Choral Directors' Association, the Music Educators' National Conference and the American Orff and Kodaly associations.

Dr. Rao is especially recognized for her commitment to performance-based music education and the future of choral music in the schools. She founded the ACDA National Committee on Children's Choirs in 1979 and served on the MENC National Committee on Standards in Music Education until 1985. She was honored by the YWCA as "Outstanding Leader in Arts and Culture" and by her colleagues of the American Choral Director's Association for "Her Commitment to Choral Excellence..." The Chicago Tribune described her as "a dedicated and innovative conductor...charged with enthusiasm." A CBS television documentary, Profiles of a Conductor, has called Rao's musical achievements "extraordinary".

Doreen Rao holds a Ph.D. from Northwestern University where she served as a research assistant and conductor of the Northwestern University Chorus. She is the author of *Choral Music Experience*, a comprehensive series of choral textbooks and music published by Boosey & Hawkes and co-author of the secondary choral textbook *SING!* published by Hinshaw Music.

UNIVERSITY OF TORONTO CONCERT CHOIR

Sopranos

Sandra Churchill
Shira Gilbert
Barbara Hannigan*
Ariel Harwood-Jones
Adele Kozak
Lisa Lindo
Jennifer Maines
Sharla Nafziger
Trish O'Callaghan
Katerina Papadolis
Anne Marie Wright
Nancy Young

Altos

Vanessa Grant
Diana Kim

Hilary Knox
Nanette Masson
Liann Middlehurst
Melanie Paul
Marian Sjölander
Linda D. Traversy*
Barbara Vermeulen
Alexa Wing

Tenors

Christopher Beall
Sean Gilsdorf
Mark Huang*
Mark McCallen
John McGillis
Ian Riddell
Christopher Ryan

Doug Smith
Willie Wiebe

Baritones

Leslie Dala
Gary Mouldsdale
Brett Polegato
Geoff Sangwine
Marc Sottile
David Szanto
Sheldon Wong

Basses

Alex Anastasopoulos
Byron Duek
Marcos Pujol
Timothy Spence

* section leader

Dean Jobin-Bevans, manager and section leader (basses)

CHORAL MUSIC ON CAMPUS

The University of Toronto Women's Chorus

Rosemarie Landry, soprano

Judy Loman, harp

Ann Cooper Gay, conductor

Wolcum Yole!

Works by Britten, Rossini, Verdi, Derek Holman

Walter Hall, Monday, December 3 at 8:00 pm

Join us for the first annual *University Messiah Sing*

MacMillan Theatre, Wednesday, December 5 at 8:00 pm

Doreen Rao, conductor

Members of the University Symphony Chorus & Orchestra

Bring your score or buy one at the door! Box Office 978-3744